

Cross-Fleet Color Accuracy and Repeatability



ORIS

»PRESS MATCHER // WEB«

»ORIS PRESS MATCHER // WEB FEATURES«

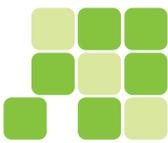
- Consistent color reproduction across different printing technologies - digital, offset and wide format
- Matches colors to standards:
e.g. GRACoL, ISO Coated v2 (fogra39)
- Iterative procedure with precise and repeatable results
- Optimum grey balance and stability with the unique color stabilization feature
- Web based interface and integrated soft proofing for company-wide print communication
- Perfect results with a simple wizard-based interface
- Completely automated using intelligent workflow tools

The latest ORIS Press Matcher // Web software.

Finally it's now possible to reproduce, accurately and consistently, any type of print result on your digital press. Until now it was challenging and time consuming to achieve accurate and repeatable color reproduction especially across multiple presses or in trying to match to offset printing. This is now a thing of the past. Thanks to **ORIS Press Matcher // Web**, you can now calibrate your digital presses easily and reliably and maintain a consistent print quality across the fleet. Today's print production is the same as yesterday's - and tomorrow's



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»AUTOMATED REPEATABILITY AND CONSISTENT COLORS«

ORIS Press Matcher // Web is our latest state of the art solution for automated color repeatability. Different operators on different days? Print outs which need to be reprinted periodically? Color balance is automatically maintained, day-in, day-out. Our patented technology guarantees consistent color whether you have one press or multiple presses, anywhere in the world.

»NEUTRAL GREYS«

Due to changes in the environment, printouts vary from day to day as the grey balance shifts. Ideally the system should always remain in a perfect balance between Cyan, Magenta and Yellow, also called neutral grey. Achieving this manually is challenging and can be time consuming. **ORIS Press Matcher // Web** is the first solution in digital printing that recognizes color shifts and automatically compensates them.

»SMOOTH GRADIENTS«

Gradients are a quality characteristic. Smooth gradients depend on an optimal setup of color management, an interaction between calibration, paper profiling and neutral greys. The setup of this symbiosis can be very time and cost intensive. **ORIS Press Matcher // Web** unifies all these steps into one single process ensuring that colors stay repeatable and stable.

»SPOT COLORS«

ORIS Press Matcher // Web measures colors using either an inline, or near-line, spectrophotometer. The software automatically identifies special colors and maintains their exact match through all subsequent recalibrations of the press. Brand color consistency is ensured.

»GRACOL, FOGRA AND ISO STANDARDS«

ORIS Press Matcher // Web complies with industry standards for printing, GRACoL, SWOP, FOGRA, ISO coated and uncoated, etc., thereby allowing the user to deliver print production according to the highest standards in measurable quality.

»YEARS OF EXPERIENCE«

CGS has been at home in the graphic arts industry for over a quarter of a century. Early products were digital design systems and production workstations with innovative workflow and complex color control software. This high-end production color management experience, unique among today's software suppliers, has enabled CGS to achieve, and maintain, its market leadership position in delivering productive solutions to the digital printing market, presented now as **ORIS Press Matcher // Web**.

